

U.S. COPYRIGHT OFFICE LEADERSHIP



Erik Bertin

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Erik Bertin is Deputy Director for Registration Policy and Practice for the United States Copyright Office (USCO). He was appointed to the position in 2015. Bertin assists the Associate Register of Copyrights and Director of Registration Policy and Practice on a full range of legal, policy, and governance issues involving the USCO and its administrative responsibilities.

Bertin joined the USCO in 2011 as an Attorney-Advisor in the Office of Policy and International Affairs and served as an Assistant General Counsel from 2013 to 2015. Before joining the Office, he worked in private practice for fifteen years in Washington, DC where he represented a wide range of clients in intellectual property matters.

ABOUT THE USCO

The U.S. Copyright Office, and the position of Register of Copyrights, were created by Congress in 1897 as a separate department of the Library of Congress. Today, the employees of the Office examine and process more than a half a million claims to copyright registration, and record thousands of documents related to registrations on file in the Office's extensive catalogue. The Office also has critical law and policy functions prescribed to it by the Congress, including: domestic and international policy analyses; legislative support; litigation activities, support for the courts and executive branch agencies (including significant effort on trade and antipiracy initiatives); participation on U.S. delegations in meetings with foreign governments or private parties; hosting copyright training for officials from developing countries; and providing public information and educational outreach.